

# 3

## UNIT 7 LESSON

### THE EIGHTH NOTE

#### PLAYING EIGHTH NOTES

Practice *re*, single eighth note, first and second endings, tied eighth notes, question and answer; prepare syncopation

#### MATERIALS VOCABULARY

Rocky Mountain" (Pick-A-Track), CD

"around the Buttercup" (Pick-A-Track), CD 7-45

"The Song" (Pick-A-Track), CD 8-5

"5" from *New World Symphony* (excerpt), CD 7-55

Drum

Block

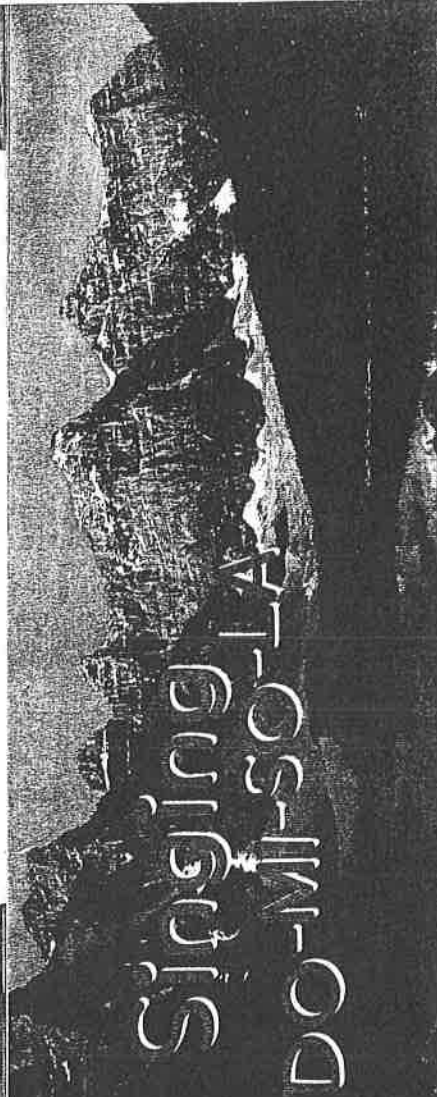
question and answer form  
ABA' (prime)

#### RT

Children turn to p. 250 in their books and Rocky Mountain" from the notation.

#### 7 ELOP

Rocky Mountain" again, this time with solfa



# Singing LA DO-MI-SO-LA

## Rocky Mountain CD 7-31

Folk Song from the Southern United States

white belt

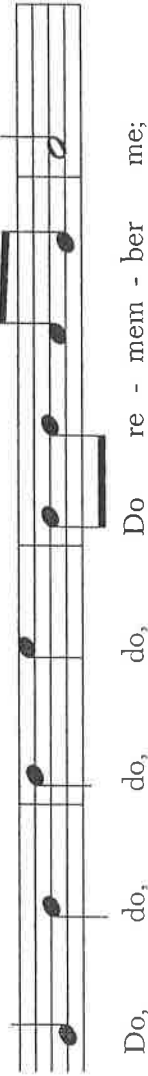


Rock - y moun-tain, rock - y moun-tain, rock - y moun-tain high;

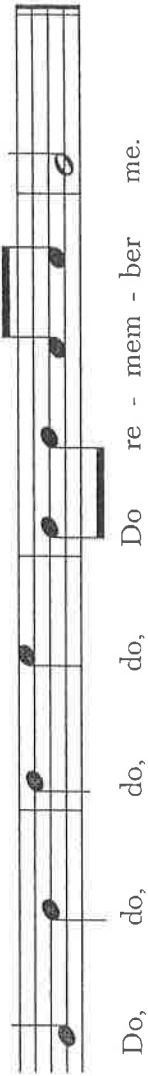


When you're on that rock - y moun-tain, hang your head and cry!

#### REFRAIN



Do, do, do, do, Do re - mem - ber me;



Do, do, do, do, Do re - mem - ber me.

State the mood and meaning of a song to the style of performance

<b>THE GREAT AMERICANS VOCABULARY</b> CD-A-Track, CD 5-13 America, CD 5-14 of the United States	expressive singing
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Use a large map of the United States. Locate the place where they live, the places they have visited, and places where they have not. In the United States, citizens are free to live in any part of the country we like. Sing songs such as "America" to celebrate freedom.



Ordering and have the children focus on the words. Find another word in the song that has the same meaning as *freedom*? (*Liberty*) (*Pilgrims' pride*, *author of liberty*, and *keep America free*.)

Children listen to *God Bless America*. Describe the music you hear? A picture express the feelings you hear?

# America CD 5-13

Traditional Words by Samuel Francis Smith

1. My coun - try! 'tis of thee, Sweet land of lib - er - ty,

Of thee I sing;

Land where my fa - thers died, Land of the Pil - grims' pride,

From ev - 'ry — moun - tain-side Let — free - dom ring!  
 2. Our fathers' God, to Thee, Long may our land be bright  
 Author of liberty, With freedom's holy light;  
 To Thee we sing; Protect us by Thy might,  
 Great God, our King!

THIS LESSON IS ALSO AVAILABLE IN BIG BOOK FORMAT.

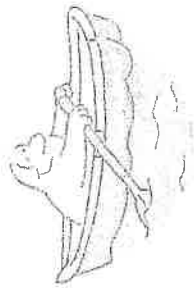
## Integrating the Curriculum

Social Studies—Great Americans In the history of America, many

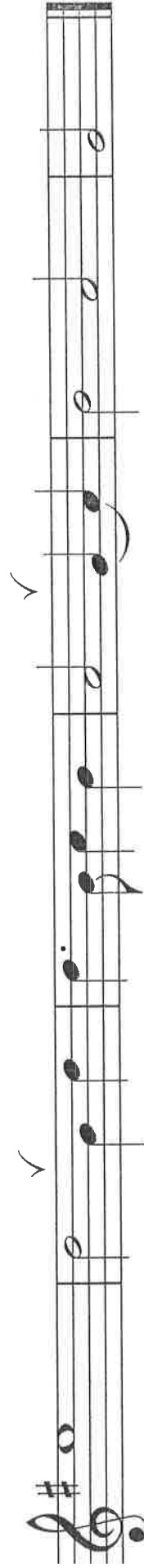
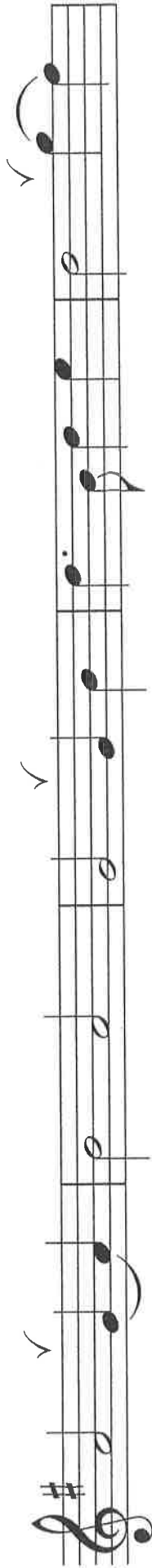
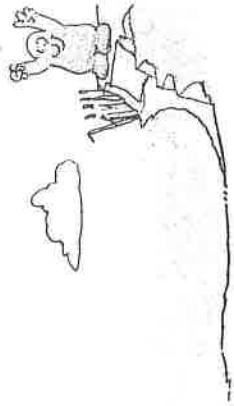
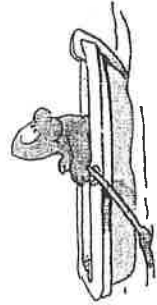
YCL116W D:17

# Michael, row the boat ashore

Orange Book



This tune is a spiritual. Spirituals were first sung in America in the early 19th century. Play smoothly and evenly, as if you were floating in a boat.



german  
fingerling

green belt

baroque  
fingerling

2/4

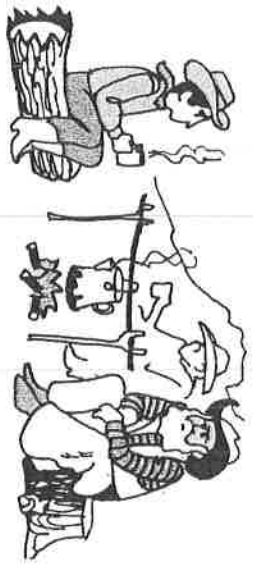
3/4

D Major

B Minor

# down in the valley

When a sharp appears on the top line in the key signature, play every F in the song as F-sharp.



3/4

G D7 G

D7

1 G

2 G C G



# southern USA. Swing Low, Sweet Chariot

Slowly

musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains the first line of music, starting with a *mf* dynamic marking and a slur over the first four notes.

musical staff 2: Continuation of the first staff, ending with a *f* dynamic marking.

musical staff 3: Continuation of the second staff, starting with a *mf* dynamic marking and ending with a *f* dynamic marking.

musical staff 4: Continuation of the third staff, starting with a *mf* dynamic marking.

She is court - ing one, two, three, Please won't you tell me who is she?

A D A E7 A

She is hand - some, she is pret - ty, She is the belle of Bel - fast ci - ty!

A D A E7 A

pull my hair and steal my comb, But that's al - right till I get home;

A D A E A

I'll tell me ma when I go home, The boys won't leave the girls a - lone, They

A D A E A

These are fing'ers for a penny whistle

Chords used in this song:

A	E	D	A

Here is another tune in A major. Don't forget that G is sharp. G is sharpened by only half covering the third hole.



Blue Belt

THE TEN THIRTY

# The Irish Rover

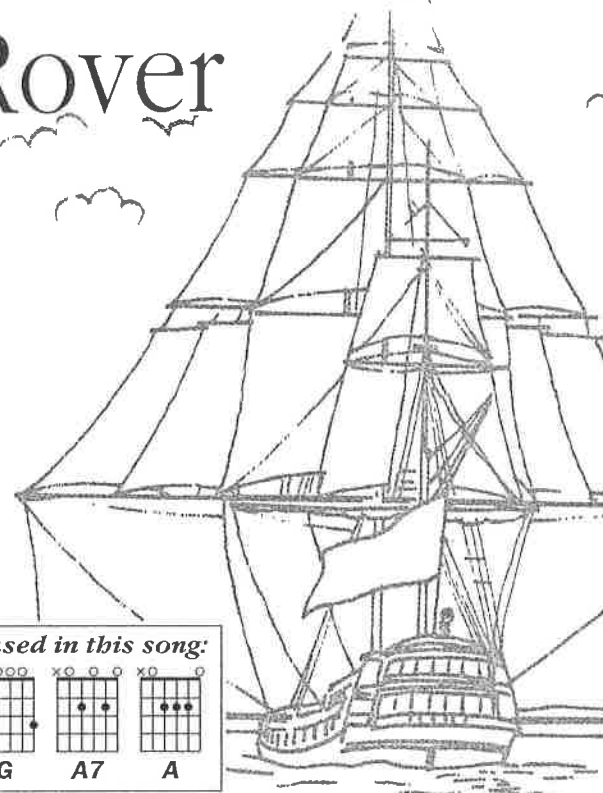
## Slurring

Now you are familiar with tonguing, try playing tunes using a steady stream of air. This technique is known as **slurring**.

A good place to practice the slur in this tune is indicated by the curved lines in the third staff of music. This type of curved line is called a **slur** and is distinct from a tie. Often, it is used as an indication to singers to draw a syllable out over the notes it encloses. Fiddle music has them to advise players not to change bow direction during those notes.

You'll encounter more slurs from page 16 on in this book. To help you when reading at speed, if there isn't a whistle symbol over the note, then the curved line is a tie. If there *is* a symbol, the curved line is a slur.

The best whistle players slur nearly all of the time, using tonguing as a feature or to separate consecutive notes of the *same* pitch.



**Chords used in this song:**

D	G	A7	A

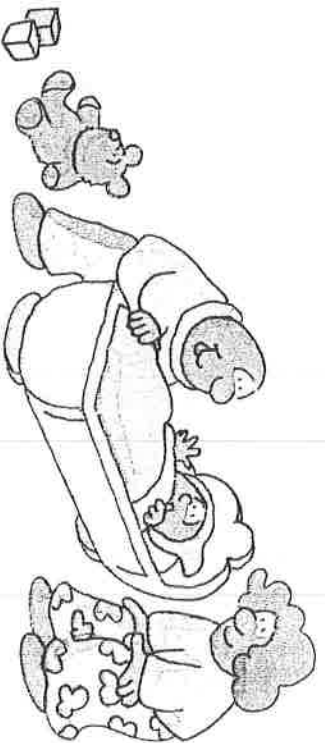
Penny whistle fingerings:

The musical score consists of four staves of music in the key of D major (one sharp) and 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above each staff are vertical diagrams representing penny whistle fingerings for each note. Some diagrams have a star above them, indicating slurs. Below each staff are guitar chords: D, G, A7, and A. The lyrics are: "In the year of our Lord, eight- een hun- dred and six, we set sail from the coal quay of Cork, We were sail- ing a - way with a car - go of bricks for the grand ci - ty hall in New York; We'd an el - e - gant craft, she was rigg'd fore and aft, And how did the tradewinds blow her, She had two - ty - three masts and she stood sev - eral blasts and they call'd her the I - rish Ro - ver".



# Lullaby

This tune is by a German composer, Johannes Brahms. He lived from 1833 to 1897. As you play, work at moving smoothly to and from B flat.



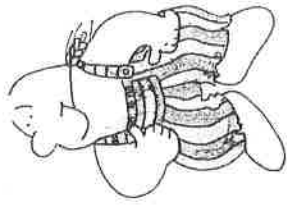
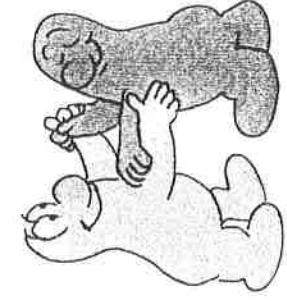
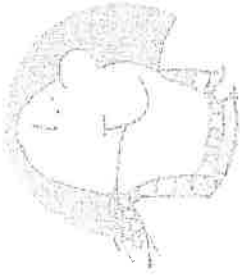
Andante

*p*



# The jolly farmer

The German composer Schumann wrote this in 1848. It is one of a group of pieces for young people known as "Album for the Young".



**Allegro**

Musical notation for the first staff, including treble clef, key signature (one sharp), 4/4 time signature, and dynamic marking *f*.

Musical notation for the second staff.

Musical notation for the third staff, including dynamic marking *mf*.

Musical notation for the fourth staff, including dynamic marking *f*.

