Recorder Karate
Packet Three

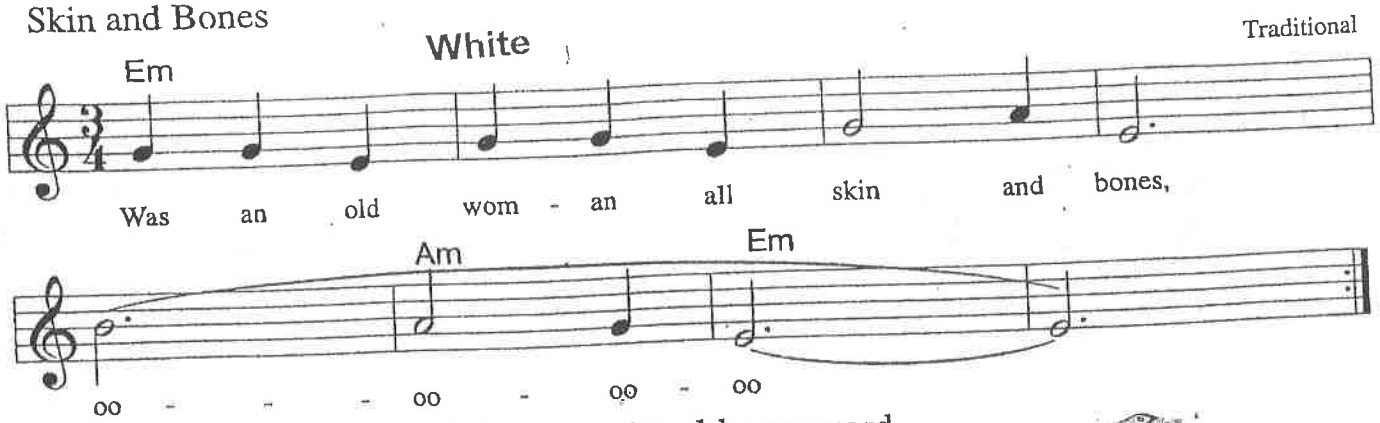
White	Skin and Bones
Yellow	Closet Key
Orange	Morning
Green	Row, Row, Row Your Boat
Purple	On Top of Old Smoky
Blue	To London Town
Red	Pomp and Circumstance
Brown	Auld Lang Syne
Black	The Star Spangled Banner

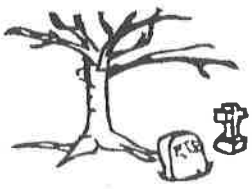
Extra Credit Songs are optional but can be used to earn beads.

CD 17-55

Skin and Bones

Traditional

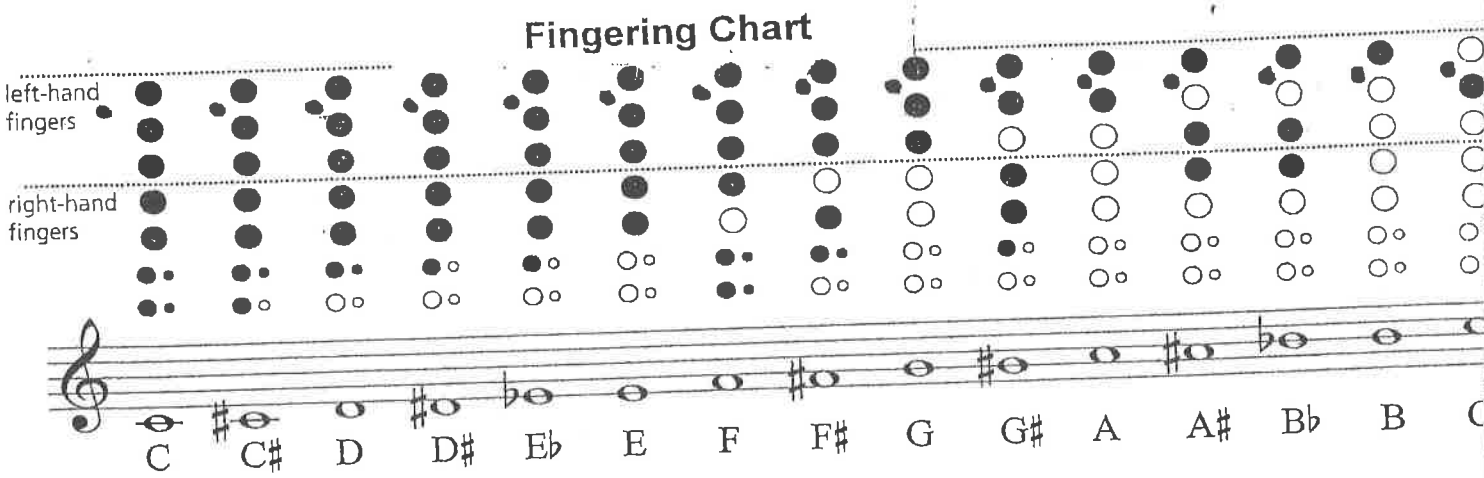


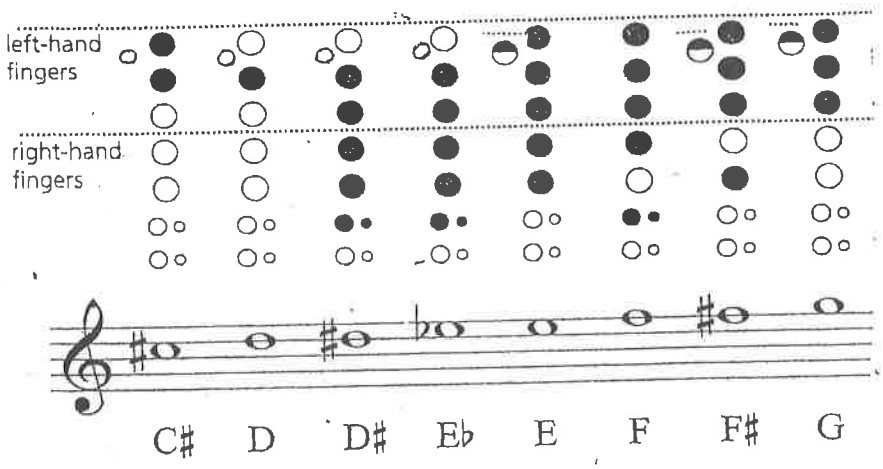


2. She lived down by the old graveyard
3. One night she thought she'd take a walk
4. She walked down by the old graveyard
5. She saw the bones a layin' around
6. She went to the closet to get a broom
7. She opened the door and boo!

Accompany Skin and Bones with **E** and **B** tone bars.

Fingering Chart





Johann Sebastian Bach
1685-1750

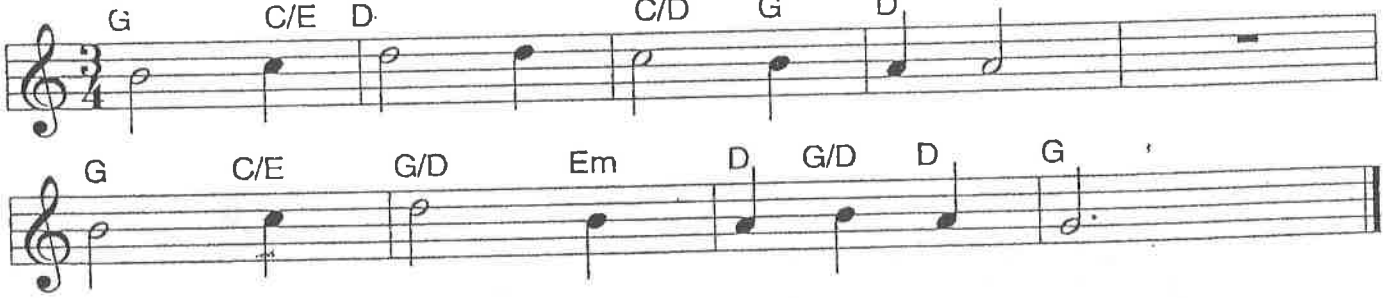
Johann Sebastian Bach was one of the greatest composers of the Baroque age. He was born in Germany more than 300 years ago. His family were all good musicians. When he was in school he was a choir boy. Later, he worked playing violin in a court orchestra, and organ in several different churches. Bach was the music director at the court of Prince Leopold. At the court he wrote church music, music for instruments and books to teach his wife & children the keyboard. Bach's music is hard to play. The player must be able to play many fast notes. Some of his pieces are very slow and expressive. Bach wrote many cantatas for church services. '*Jesu, Joy of Man's Desiring*' is from '*Cantata 147*' for chorus and orchestra.

Extra Credit

CD 28-66

Jesu Joy of Man's Desiring

J. S. Bach



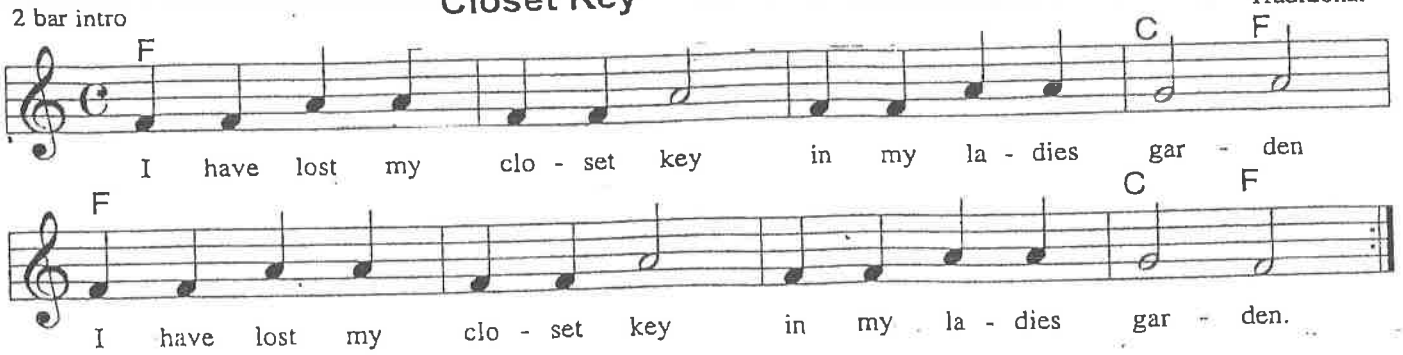
This is a whole rest. 𝄻 It is a whole measure of rest in any time signature. In Jesu Joy there are three beats in each measure, so you will rest for three beats.

Yellow

CD 31-69

Closet Key

Traditional



Antonin Dvorak

1841-1904

Dvorak was born in a village in Czechoslovakia. His father played the violin and sang, and Antonin studied music with the village schoolteacher. When he was 16 he went to Prague to study organ. When he finished school he worked in Prague playing violin in a small orchestra and in the pit orchestra of the National Theater. He continued to study music and began composing, but his works weren't performed and he didn't make any money from them. Another great Czech composer, Smetana, began performing Dvorak's pieces. This helped Dvorak in his career. Another famous composer, Johannes Brahms heard his music and also helped him in his career. Dvorak became famous throughout Europe and was often asked to conduct his works in other countries. He was hired to be the director of the National Conservatory in New York City, and lived in the United States for several years. His Symphony No. 9, '*From the New World*', was written to celebrate the centennial of Columbus's discovery of America.

CD 32-70

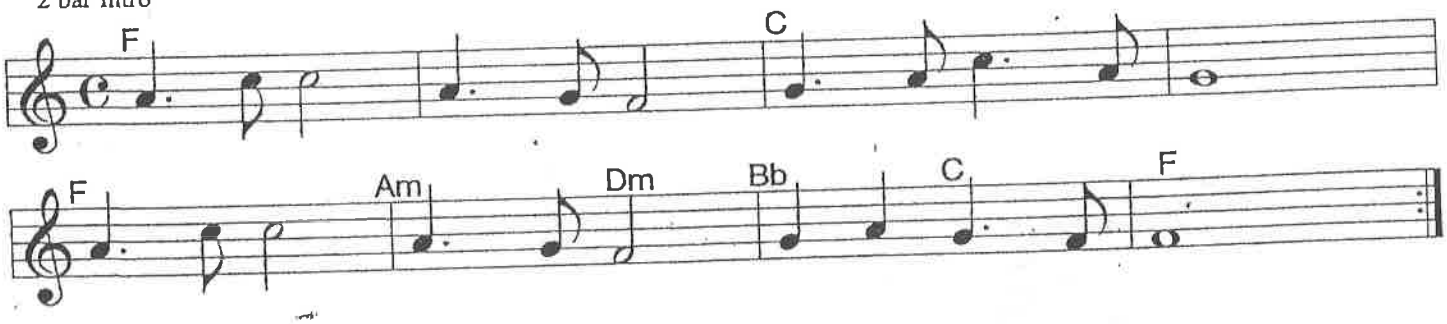
Theme

From the New World

Extra Credit

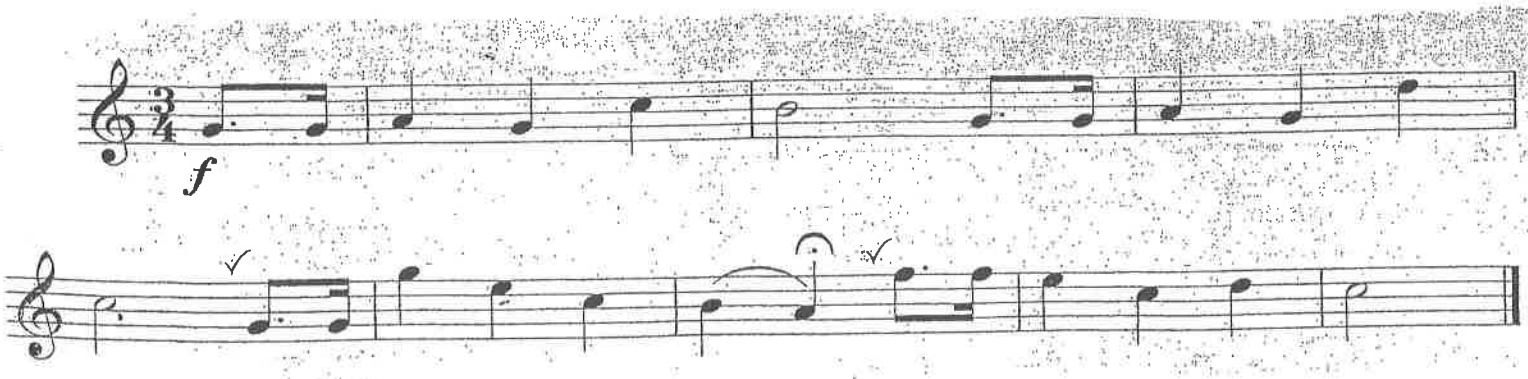
Antonin Dvorak

2 bar intro



Extra Credit

Happy Birthday



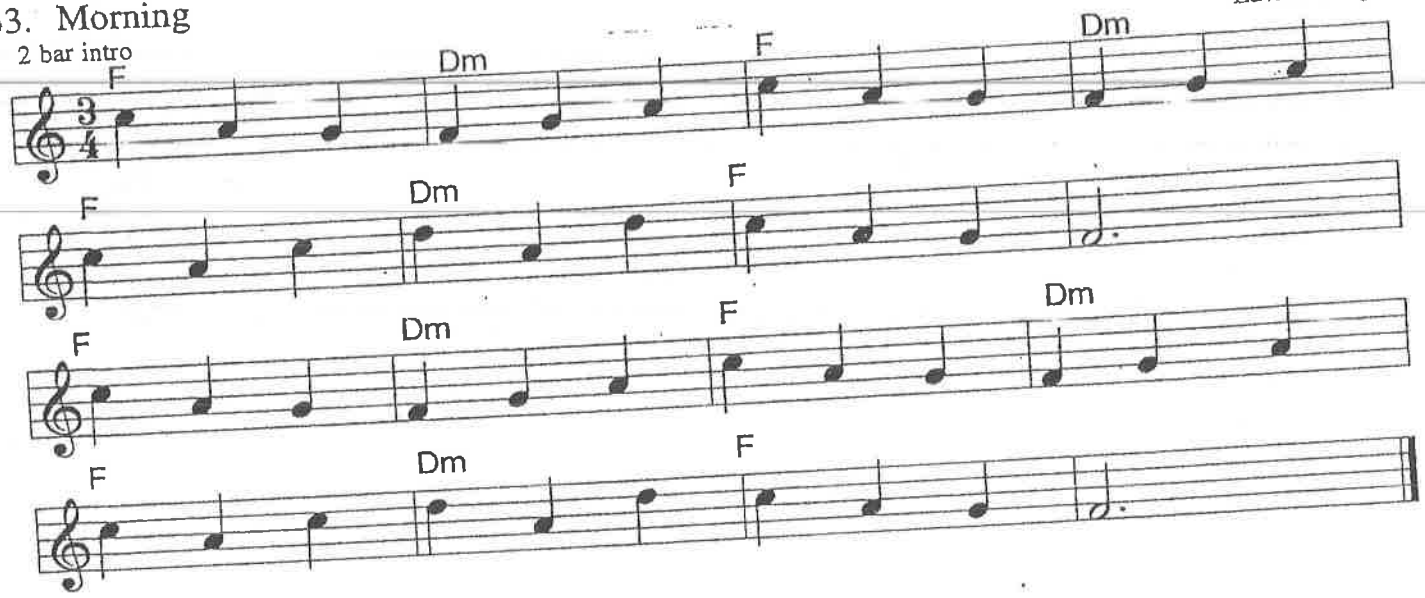
Orange

CD 33-71

Edvard Grieg

33. Morning

2 bar intro



EDVARD GRIEG

1841-1907

Grieg was born in Norway in 1843. His mother was his first music teacher. Then he studied at the Leipzig Conservatory where he learned piano & musical theory. His music was romantic. He was a master of miniature musical forms. His music used the melodies & rhythms of Norway. This is called nationalism. Grieg worked to promote the music of Norway. In 1867 Grieg started the Norwegian Academy of Music. Because of his nationalistic style, the Norwegian government granted him an annual salary of 1600 crowns to help him write Norwegian music. His popularity throughout Europe increased, & he was admired by such greats as Brahms & Tchaikovsky. Grieg was successful, but he was shy. He spent his later years away from public attention, though he continued to compose music. '*Morning*' is the theme of one of the movements of the '*Peer Gynt Suite*'. Grieg wrote this as incidental music for the play 'Peer Gynt' by famous Norwegian author, Ibsen.

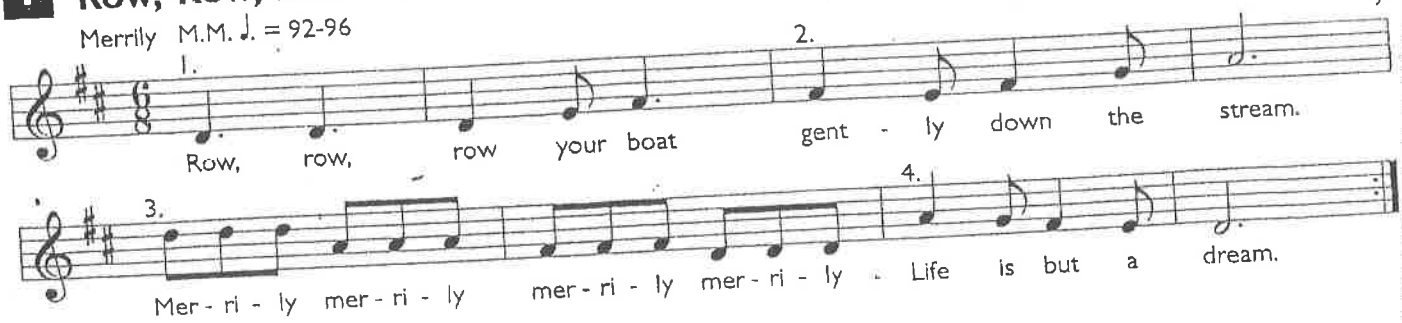
Green

U.S.

1 Row, Row, Row Your Boat (4 PART ROUND)

E.O. Lyte

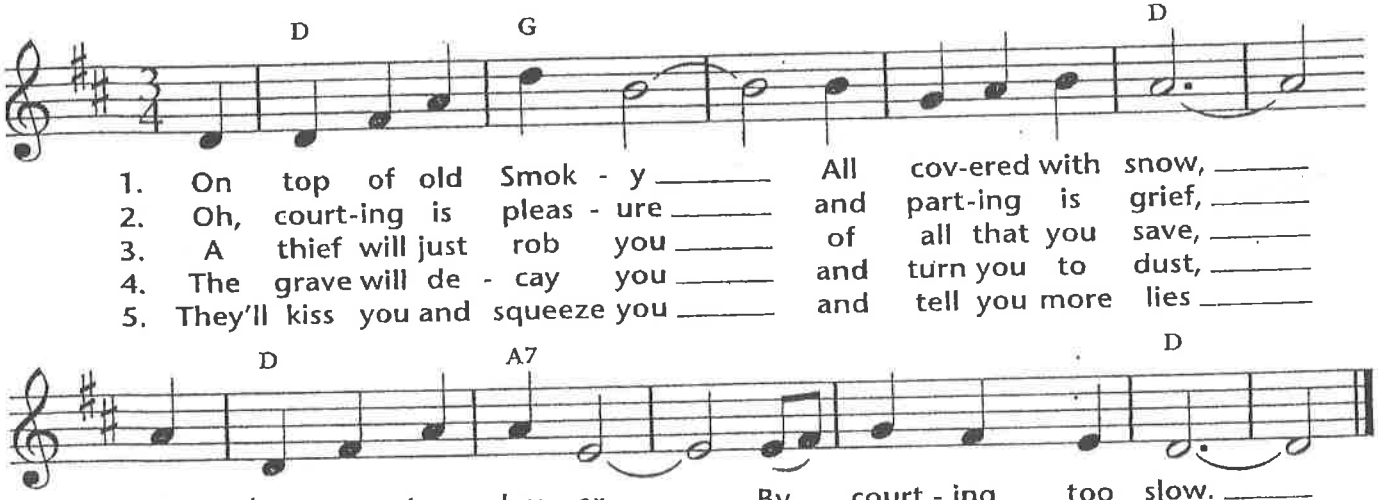
Merrily M.M. ♩. = 92-96



Purple

On Top of Old Smoky

American Folk Song



5. They'll swear that they love you, your heart for to please,
But as soon as your back's turned, they'll love who they please.

7. It's raining and hailing this cold, stormy night,
Your horses can't travel for the moon gives no light.

8. So put up your horses, and give them some hay,
And come sit beside me as long as you stay.

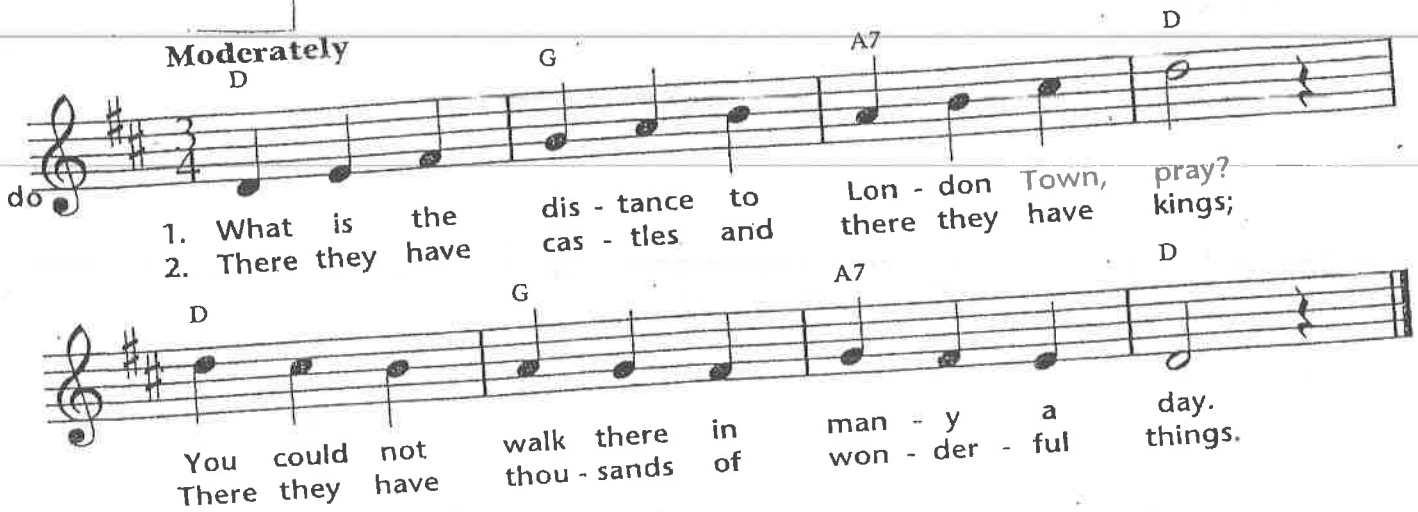
9. My horses aren't hungry, they don't want your hay,
I'm anxious to leave so I'll be on my way.

10. *(Repeat the first verse.)*

Blue

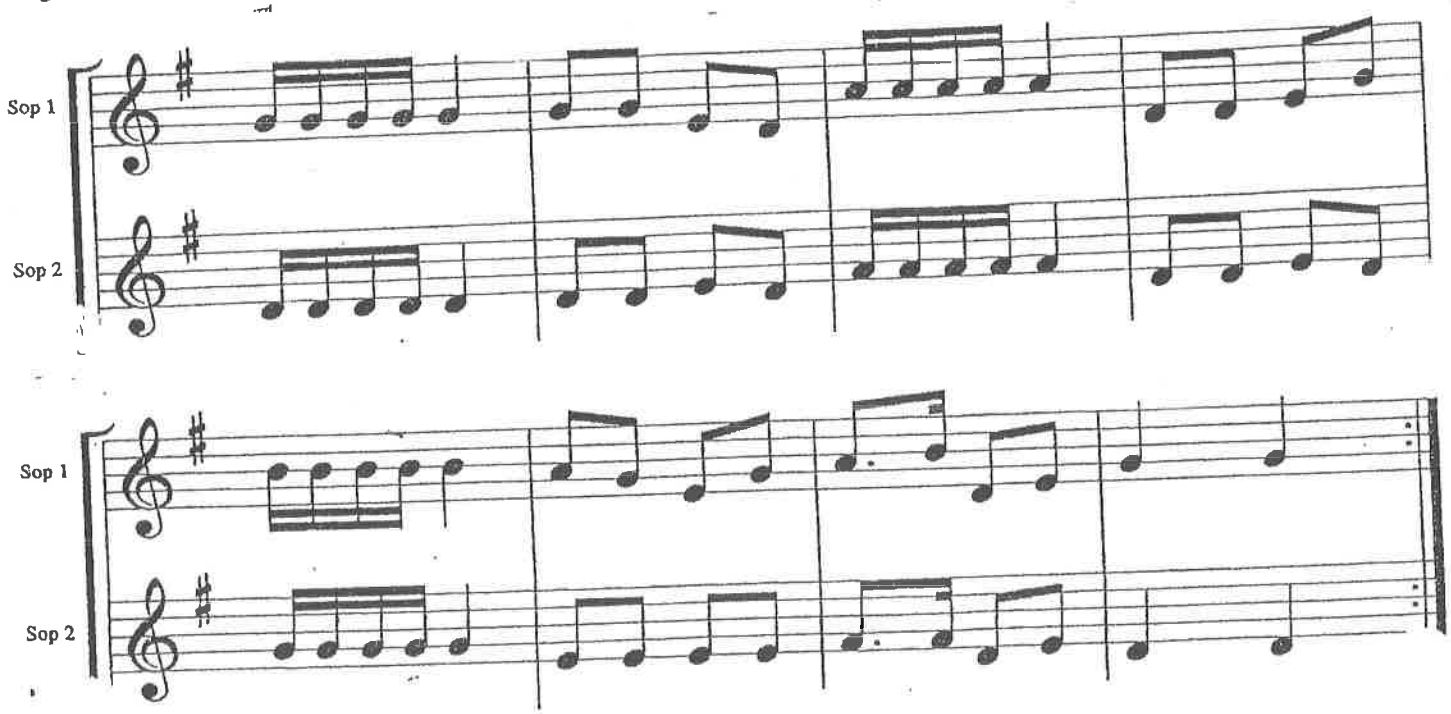
To London Town

English Song



Old Brass Wagon

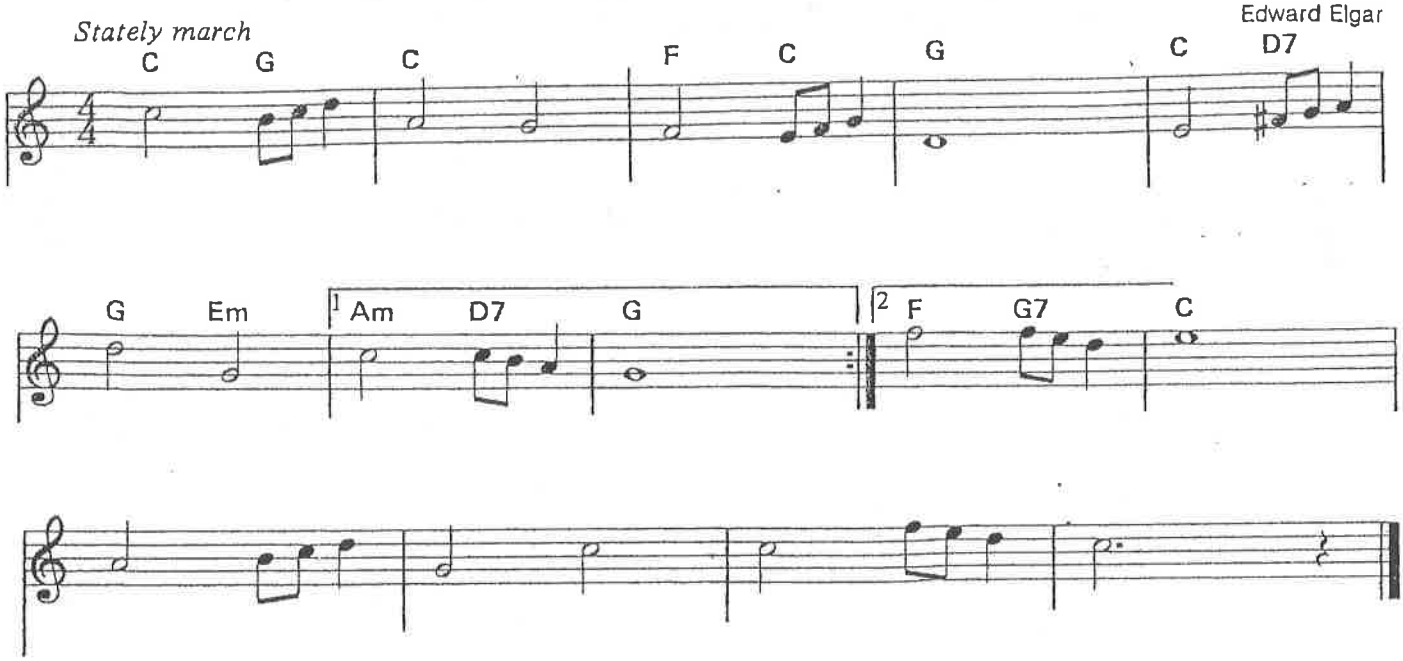
Extra Credit



Red

Pomp And Circumstance

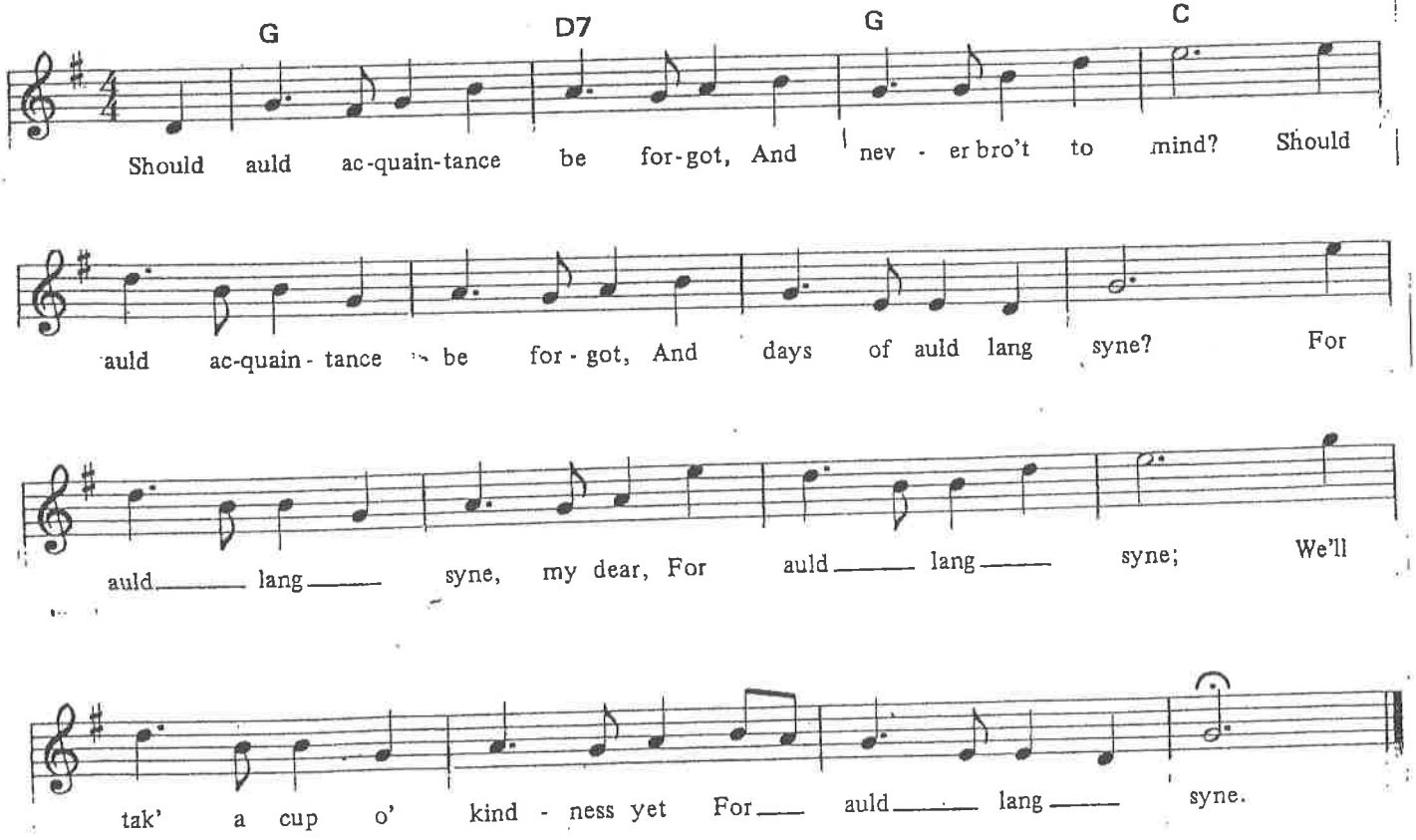
Edward Elgar



Brown

Auld Lang Syne

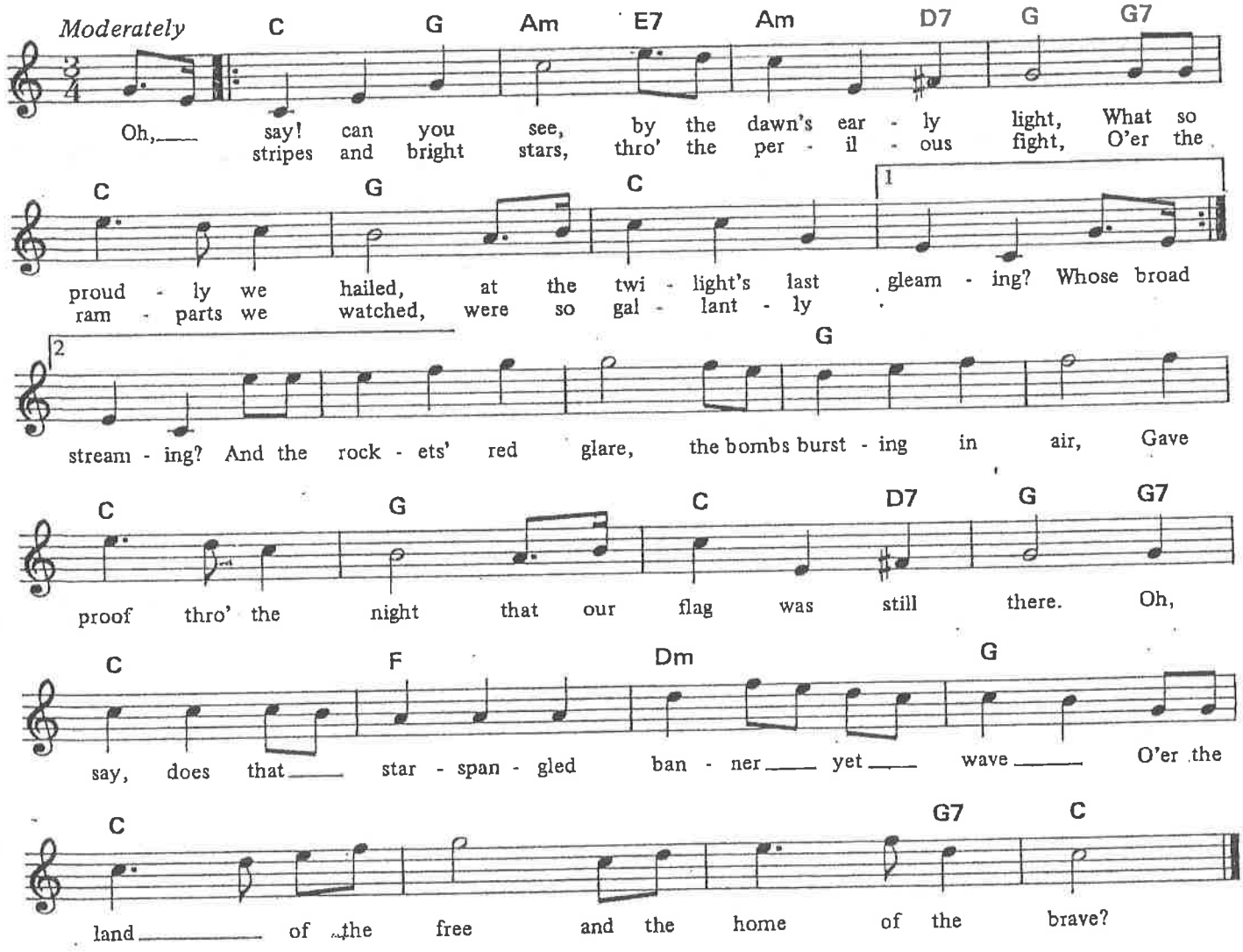
Words by Robert Burns
Traditional Melody



Black

The Star-Spangled Banner

Words by Francis Scott Key
Music by John Stafford Smith



Strains from the "Shire" and "Patris Terra"

mp

mf

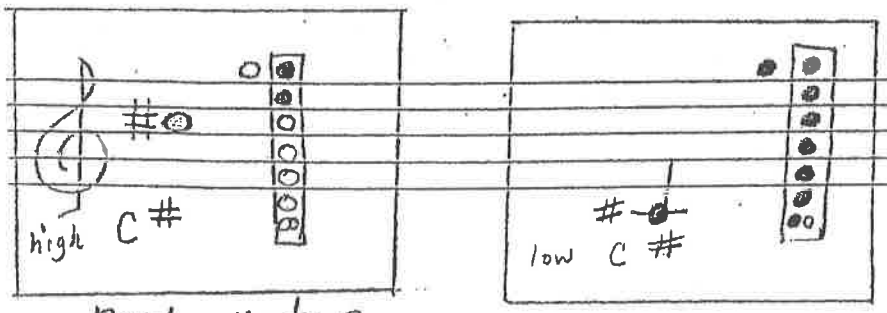
First ending

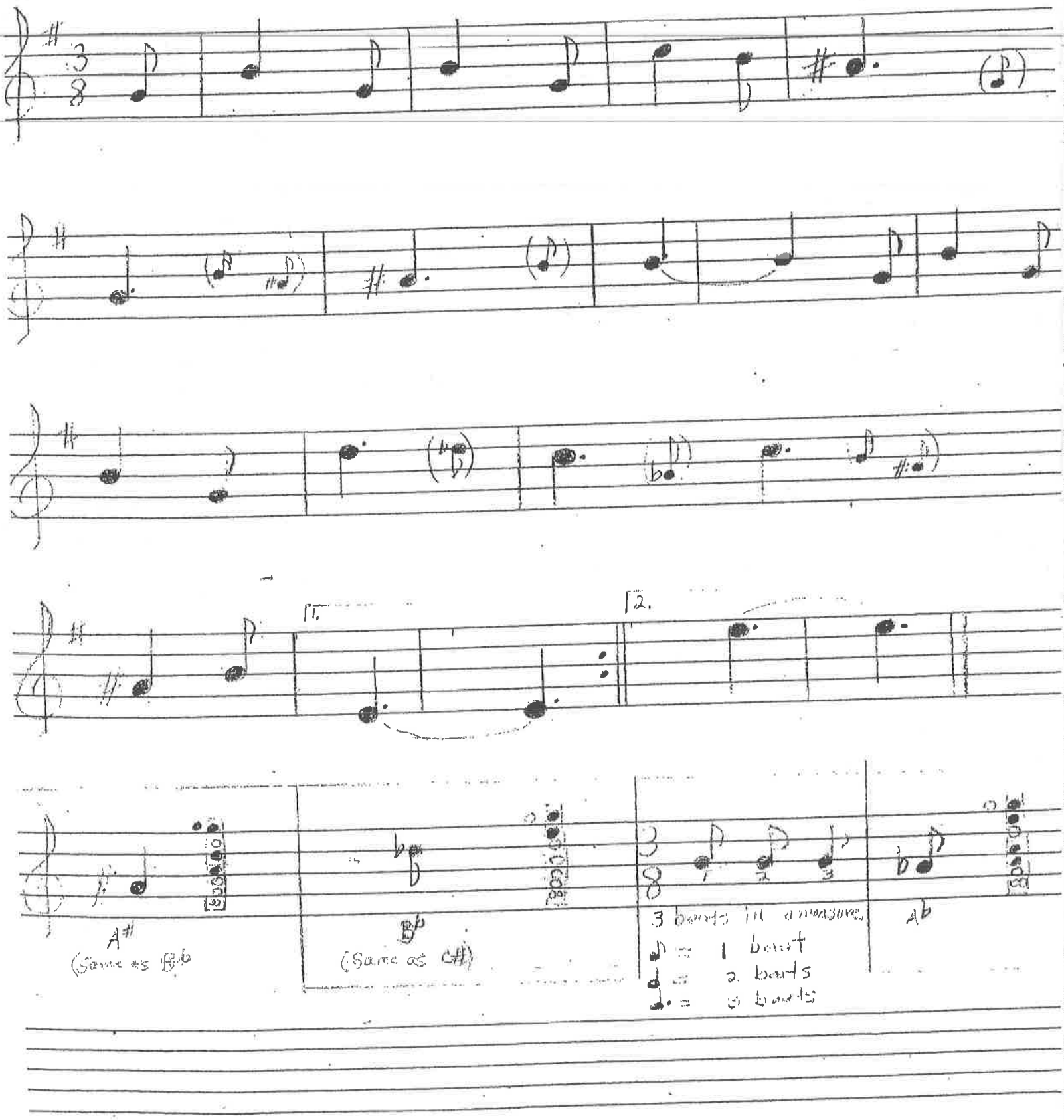
1.

Second ending

2.

rit:



new notes

As the Owl Flies