

# Recorder Karate II

White	Lucy Locket	EGA
Yellow	Doggie, Doggie,	EGA
Orange	My Paddle	DEGAB
Green	Hush Little Baby	DGABC'
Purple	Old Blue	DEF#A
Blue	Scotland's Burning	CFGAC
Red	Camptown Races	CDEGAC'
Brown	My Home's in Montana	CDEFGAC'
Black	Home on the Range	CDEFGAB' C'

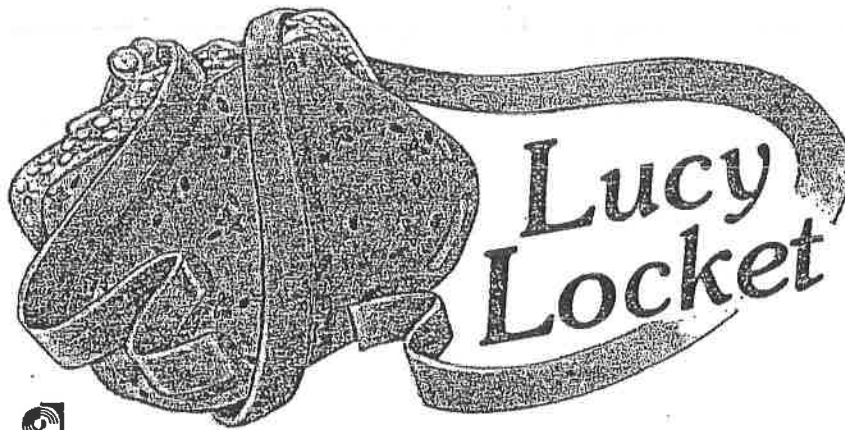


# RECORDER FINGERING CHART

The hole that is outside the box indicates the thumbhole on the back of the recorder.  
 When the circle is black, cover that hole with the correct finger.

<p>C</p>	<p>D</p>	<p>E</p>	<p>F</p>	<p>G</p>
<p>A</p>	<p>B</p>	<p>C'</p>	<p>D'</p>	<p>D#'</p>

1-White  
Lucy Locket



 American Song

Lu - cy Lock - et lost her pock - et,  
Kit - ty Fish - er found it.  
Not a pen - ny was there in it,  
On - ly rib - bon 'round it.

The musical score consists of four staves of music in treble clef, common time (C). The melody is simple and consists of quarter and eighth notes. The lyrics are printed below the notes.

# 2-Yellow Doggie Doggie

**Slur:** The curved line that connects different notes is a slur. This means to play without tonguing. Tongue the first note, then move your fingers to the next notes without tonguing.

## 15. Doggie Doggie

2 bar intro

Class plays or sings

traditional

Dog - gie dog - gie where's your bone? Some - one stole it from your home!

solo 1:

solo 2:

"Who has my bone?" "I have your bone."

Detailed description: The image shows two staves of musical notation for the song 'Doggie Doggie'. The first staff is in treble clef with a common time signature (C). It contains a 2-bar intro followed by the main melody. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'Dog - gie dog - gie where's your bone? Some - one stole it from your home!' are written below the notes. The word 'traditional' is written at the end of the staff. The second staff is also in treble clef with a common time signature. It contains two solo parts. The first solo part is labeled 'solo 1:' and has the lyrics '"Who has my bone?"'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second solo part is labeled 'solo 2:' and has the lyrics '"I have your bone."'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Slurs are placed under the notes for the second solo part.

# 3-Orange My Paddle

## 21. My Paddle

2 bar intro

Canadian camp song

My pad - dle's keen and bright, flash - ing with sil - ver,  
fol - low the wild goose flight, dip dip and swing.

The image shows two staves of musical notation in treble clef with a common time signature (C). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are simple, consisting of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

# 4-Green Hush Little Baby

Name your Notes:

Two musical staves for note-naming. The first staff has notes B, A, G, E, D on a treble clef staff. The second staff has notes G, F, E, D, C, B, A, G on a treble clef staff.

## Hush, Little Baby

Southern U.S. Folk Song

G major  
s, d r m f

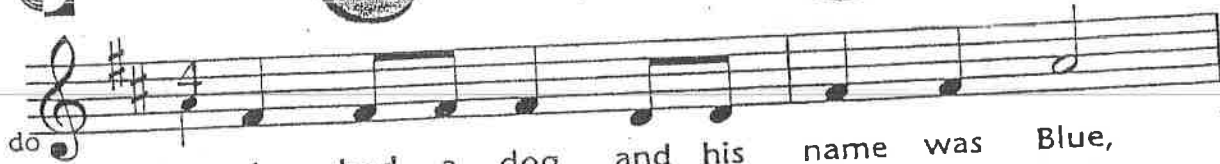
1. Hush lit - tle ba - by, Don't say a word,  
Pa - pa's going to buy you a mock - ing - bird.

2. If that mockingbird won't sing, ...diamond ring.
3. If that diamond ring turns brass, ...looking glass.
4. If that looking glass gets broke, ...billy goat.
5. If that billy goat's not smart, ...horse and cart.
6. If that horse and cart fall down, You'll still be the sweetest baby in town.

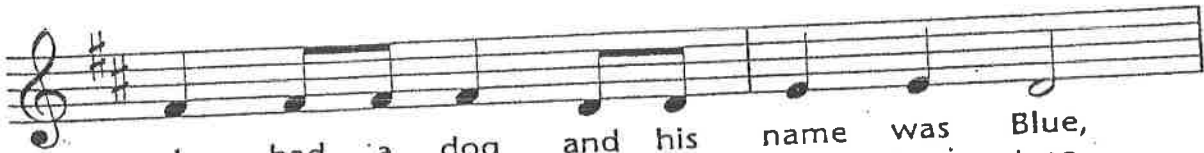
# 5-Purple

## Old Blue

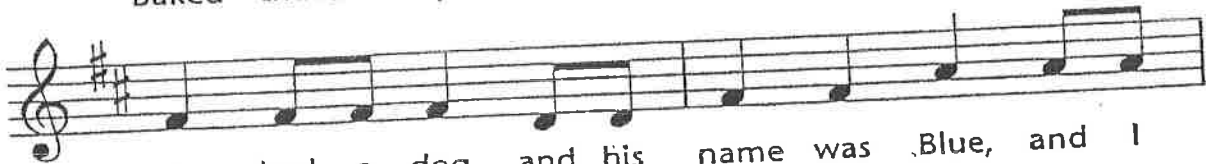
Southern Mountain Song



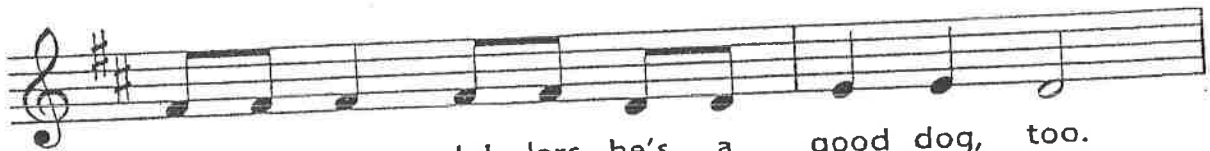
1. I had a dog and his name was Blue,
2. Chased that \_\_\_ pos-sum up a hol - low tree,
3. Caught that \_\_\_ pos-sum up a hol - low tree,
4. Baked that \_\_\_ pos - sum \_\_\_ good and brown,



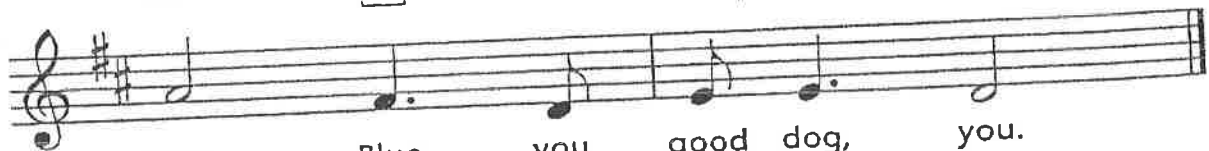
I had a dog and his name was Blue,  
 Chased that \_\_\_ pos-sum up a hol - low tree,  
 Caught that \_\_\_ pos-sum up a hol - low tree,  
 Baked that \_\_\_ pos - sum \_\_\_ good and brown,



I had a dog and his name was Blue, and I  
 Chased that \_\_\_ pos-sum up a hol - low tree, \_\_\_\_\_  
 Caught that \_\_\_ pos-sum up a hol - low tree, \_\_\_\_\_  
 Baked that \_\_\_ pos - sum \_\_\_ good and brown, \_\_\_\_\_



bet - cha five dol - lars he's a good dog, too.  
 Best \_\_\_ hunt-in' dog \_\_\_ you \_\_\_ ev-er did see.  
 Best \_\_\_ hunt-in' dog \_\_\_ you \_\_\_ ev-er did see.  
 Laid \_\_\_ sweet po-ta - ters \_\_\_ all a - round.



Here, Blue, you good dog, you.

5. Old Blue died, he died one day,  
 So I dug his grave and I buried him away.
6. I dug his grave with a silver spade,  
 Lowered him down with a golden chain.
7. When I get to heaven there's one thing I'll do,  
 I'll grab me a horn and blow for Blue!



6-Blue  
Scotland's Burning

# SCOTLAND'S BURNING



Traditional Round

do

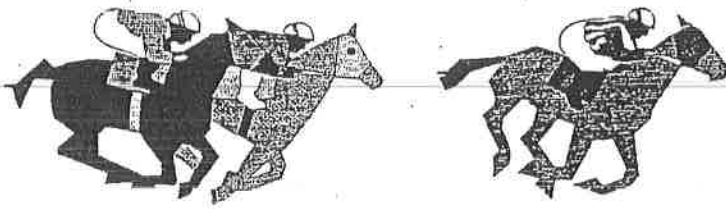
1 C F C F 2 C F C F

Scot-land's burn-ing, Scot-land's burn-ing, Look out! Look out!

3 C F C F 4 C F C F

Fire! fire! fire! fire! Pour on wa-ter, Pour on wa-ter.

I-Ked  
Camptown Races



Traditional

A musical score for the song 'Camptown Races'. It consists of four staves of music in treble clef, with a common time signature (C). The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The music is in a simple, folk-like style.

C major scale

A musical score for the C major scale. It consists of two staves of music in treble clef, with a common time signature (C). The first staff shows the scale starting on middle C (C4) and ascending to G4. The second staff shows the scale descending from G4 back to middle C (C4). The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

# 8-Brown

## My Home's in Montana

### *My Home's in Montana*

Words Adapted by W. S. Williams    Cowboy Song from the United States

1. My home's in Mon - tan - a, I left In - di - an - a  
2. I learned how to las - so - way down in El Pa - so,

To start a new life far a - way in the West;  
I've fol - lowed the cat - tle wher - ev - er they roam;

My skin's rough as leath - er, made tough by the weath - er;  
I'm wear - y of stray - ing, right here I'll be stay - ing,

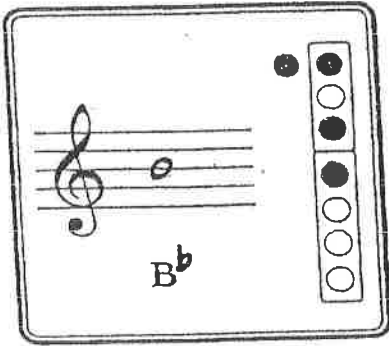
The wind and the sun of the land I love best.  
I'll wan - der no more for Mon - tan - a's my home.

# 9-Black

## Home on the Range

### Home on the Range

Cowboy Song from the United States



VERSE

F Bb

1. Oh, give me a home where the buf - fa - lo roam,  
 2. How of - ten at night when the heav - ens are bright

F G7 C7

Where the deer and the an - te - lope play, \_\_\_\_\_  
 With the lights from the glit - ter - ing stars, \_\_\_\_\_

F Bb

Where sel - dom is heard a dis - cour - ag - ing word,  
 Have I stood there a - mazed and asked as I gazed,

F C7 F

And the skies are not cloud - y all day. \_\_\_\_\_  
 If their glo - ry ex - ceeds that of ours. \_\_\_\_\_

REFRAIN

F G7 F

Home, home on the range, \_\_\_\_\_

F G7 C7

Where the deer and the an - te - lope play, \_\_\_\_\_

F Bb

Where sel - dom is heard a dis - cour - ag - ing word,

F C7 F

And the skies are not cloud - y all day. \_\_\_\_\_