

# When The Saints Go Marching In

Traditional  
arr. M. C. Handel/Paul Jennings

MODERATE DIXIELAND ( $\text{♩} = 130$ )  
DRUM FILL ----- (OPT.)  
PLAY  
*f*

11

19

29 "BRING IT HOME"

37

+AD LIB, OPT.  
(ON NOTES LEARNED)

POCO RIT.

# Amazing Grace

Traditional  
adapted by M. C. Handel  
arr. Paul Jennings

EXPRESSIVELY ( $\text{♩} = 66$ )

7

*mf*

9

17

25

RIT.

# Ode To Joy

JOYOUSLY (♩=104-108)

Ludwig van Beethoven  
arr. M. C. Handel/Paul Jennings

2 3 6

9

mf

17

1. 2.

26

(OPT.)

# 6 March

*Introduction:*

Clap or Stamp  F  
Th

SR

AX

BX

Timps (optional)

HD

**A** 8 %

SR

AX

BX

Timps (optional)

HD

*Fine*

**B** 9 Solo I: (or small group) Solo II:

SR

AX

WB



Detailed description of the musical score: The score is for a piece titled '6 March'. It begins with an 'Introduction' section. The first system includes a 'Clap or Stamp' part with a treble clef and a 4/4 time signature, and a 'Th' (tom) part with a bass clef and a 4/4 time signature. The introduction consists of four measures. A first solo section, marked 'A' and starting at measure 8, features a snare drum (SR) melody with accents, an auxiliary drum (AX) accompaniment, a bass drum (BX) accompaniment, optional timpani (Timps), and a hand drum (HD) part. A circled section in the HD part of measure 4 of this solo is highlighted. The second solo section, marked 'B' and starting at measure 9, is divided into 'Solo I: (or small group)' and 'Solo II:'. It features a snare drum (SR) melody with accents, an auxiliary drum (AX) accompaniment, and a bass drum (WB) accompaniment. The score concludes with a 'Fine' marking.

SR

AX

WB

*poco rit.*

*poco rit.*

tr to [A]

## 7 Fanfare III

(for small groups or soloists)

[A]

8 Pompously

SR I

SR II

HD

*f*

*f*

[B]

8 5

SR III

SR IV

Tamb

[C]

8 9

I

II

HD I

III

IV

Tamb

Cym

HD II

*rit.*